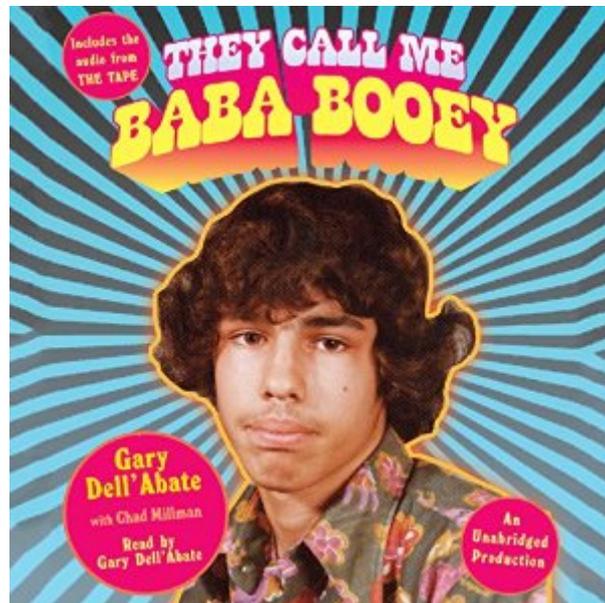


The book was found

They Call Me Baba Booney



Synopsis

He's one of pop culture's great, enduring, unsung heroes: Gary Dell'Abate, Howard Stern Show producer, miracle worker, professional good sport, and servant to the King of All Media. For the first time, he tells the story of his early years and reveals how his chaotic childhood and early obsessions prepared him for life at the center of the greatest show on earth. Baba Boeey! Baba Boeey! It was a slip of the tongue - that unfortunately was heard by a few million listeners - but in that split second, a nickname, a persona, a rallying cry, and a phenomenon was born. Some would say it was the moment Gary Dell'Abate, the long-suffering heroic producer of The Howard Stern Show, for better or worse, finally came into his own. In *They Call Me Baba Boeey*, Dell'Abate explains how his early life was the perfect training ground for the day-to-day chaos that comes with producing the most popular radio show on earth.

Book Information

Audible Audio Edition

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Customer Reviews

Radio star Howard Stern can make any topic and anyone interesting, even an unassuming music fanatic from Uniondale, New York, named Gary Dell'Abate. With his autobiography *THEY CALL ME BABA BOOEY*, Stern producer Dell'Abate seems to absorb Stern's ability to fascinate, at least long enough to tell his story in this engrossing book. Someone who attended a mid-1980s live appearance by the *HOWARD STERN SHOW* staff told me many in the audience booed Dell'Abate when Stern introduced him. The reason? They thought Gary had no talent and thus did not deserve respect. Perhaps *THEY CALL ME BABA BOOEY* will make those who jeered Dell'Abate that day finally understand what Howard Stern sees: Gary Dell'Abate's talent is hard work. What he has in

drive and backbone matches what Howard Stern has in wit and imagination. Because of all the THEY CALL ME BABA BOOEY stories that widened my eyes, Dell'Abate's tales of working nonstop impressed me the most. No wonder he is one of only three on-air performers still with Howard Stern since 1984. I've always rooted for Gary because I identified with his regular guy ways and admired his unlimited capacity to take it for the team. THEY CALL ME BABA BOOEY fills in the blanks, explaining what makes Gary Dell'Abate endure. One must give credit to the one-two punch of the title, THEY CALL ME BABA BOOEY, and that cover photo, Dell'Abate as an uber-awkward teen-ager. There are funnier phrases he could have used to name the book, as the "Rejected Titles" section shows. But the words and image adorning the book cover work as an entity, not separate ideas, the sight of self-conscious teen Gary looking as though he knows he will someday bear the perpetually funny nickname the title bears.

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